MERIANNAL

1959

To Katy.
Here is to you!
Good Luck always to
a fabulous kid
Love & Luck,
Aunty "60"

To Kathy.
Never forget those
crazy art classes
&
Bonnie '60 (:)

Dear Katie,

Its been a really dreamy
days-yeah. Hope ya'll had
fun, have a great Senior
year and be good, like me!

Love ya,
Cuppy

Dear Katie,
Never forget our crazy
Junior Year. Hope our
Senior Year will be just
as great. Barrels of Luck
in the future.

Love,
Maria

Dear Katie,
Let's hope
this year has no auto-
-mobile accidents in
it!

Edie

Dear Katie,
We've had a lot
of fun together but
just you wait till
this Saturday
Boy will we be
sore.

Your Pal,
Joan

Kathy Lindert

To Katie—Remember the Rockies! Best of Bennie Potter Day Tough Bros. Chief

Dear Katie:
Never forget Cathy Keough the trail of Jessie
Year that is once
we get our licenses.
Here's to next year—
better yet!
Connie

Dear Kathy still
We're waiting for you
to convert, you non-
conformist.
Sharon

Dear Katie,
Beyond this
summer + never for
get Junior year and
all the orchestra practice
we never got to!
Love,
Pat

Dear Katy-
Well-Kudos-
don't let them ruin your
ones. They'll be all done.
I can't [illegible] them alone.
Maybe next year I'll make the
Moon Light Cruise!
Love ya
Lynn

Dear Katy,
This is a complete and fabulous year.
Never forget the trips and the
and this, sitting alphabetically and
also "That Lovely Truck."
the next time my pants
PLEASE don't laugh!
Lynx.

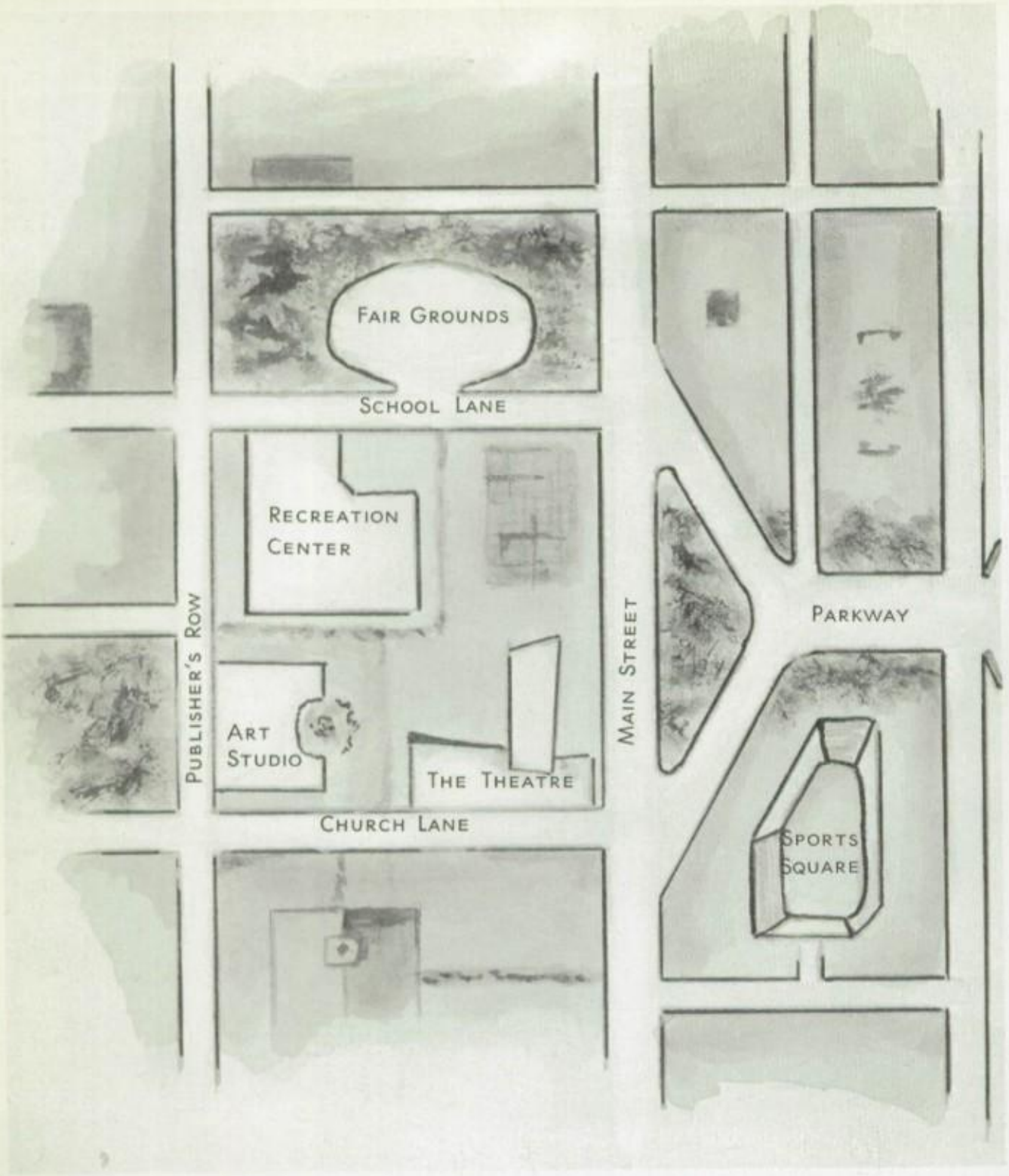
Dear Katie,
I'm going to say the
same old stuff,
never forget the
fabulous Jr. year.
And lots of luck
next year!
Remember always to
stick up for Martin
Luther Kelly

Dear Katie,
Be good (like
me) and have a
real nice time in
Junior year. Don't forget this
year. Have fun and do
the best you can in
Mr. Ruhe's class. Be
sure to study hard
this summer!
Love,
Lynne

Mary Elizabeth Haenn

Meriannal 1959

MATER MISERICORDIAE ACADEMY MERION, PA.



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S

E W N

FOREWORD

From the golden cross of the convent chapel dome which has symbolized Mater Misericordiae Academy in past years, to the stone cross of the new school facade has descended the same philosophy of education to truth. The same wise and gentle guidance gives purpose to the effervescence of youth, channeling it in its direction, nurturing its vitality.

Beneath the outstretched arms of these two crosses the spirit grows. It gathers the timeless virtues of honesty, obedience and love from the gold, and roots itself more deeply each year in the stone of knowledge and capability. Knowledge of our Faith, of our place and purpose in life hand in hand with the written wisdom of the arts and sciences, and the capability to use this knowledge to the greatest benefit of the greatest number, carries the spirit of the dome beyond individual endeavor and into the widened scope of feminine influence as a lantern into a storm.

Here the spirit finds the fullness of its purpose, the richness of a goal to which the preparation is found well-suited, a world in which we may ". . . become God-loving, virtuous women, who regard life with its opportunities as a sacred trust, who with courtesy, reserve, dignity and good will, bring the cultured ideals of Christian womanhood into the world they enter when they leave Mater Misericordiae Academy."

Mother Gertrude Mary, C.R.S.M.

"A faithful and wise steward, whom the Lord hath set over His family . . . Alleluia!" (*From the Mass in honor of an Abbot.*)

To Mother Gertrude Mary, whom God called to our true home on August 9, 1958, we deem it fitting to dedicate with love and gratitude this Meriannal.

One of the first major projects of Mother General's many great works was the planning and completion of the Mater Misericordiae Academy we now enjoy. It is a monument to her good taste and to her concern for all who would spend some part of their lives here. Faculty and students will long enjoy the fruits of her loving care and valiant courage.

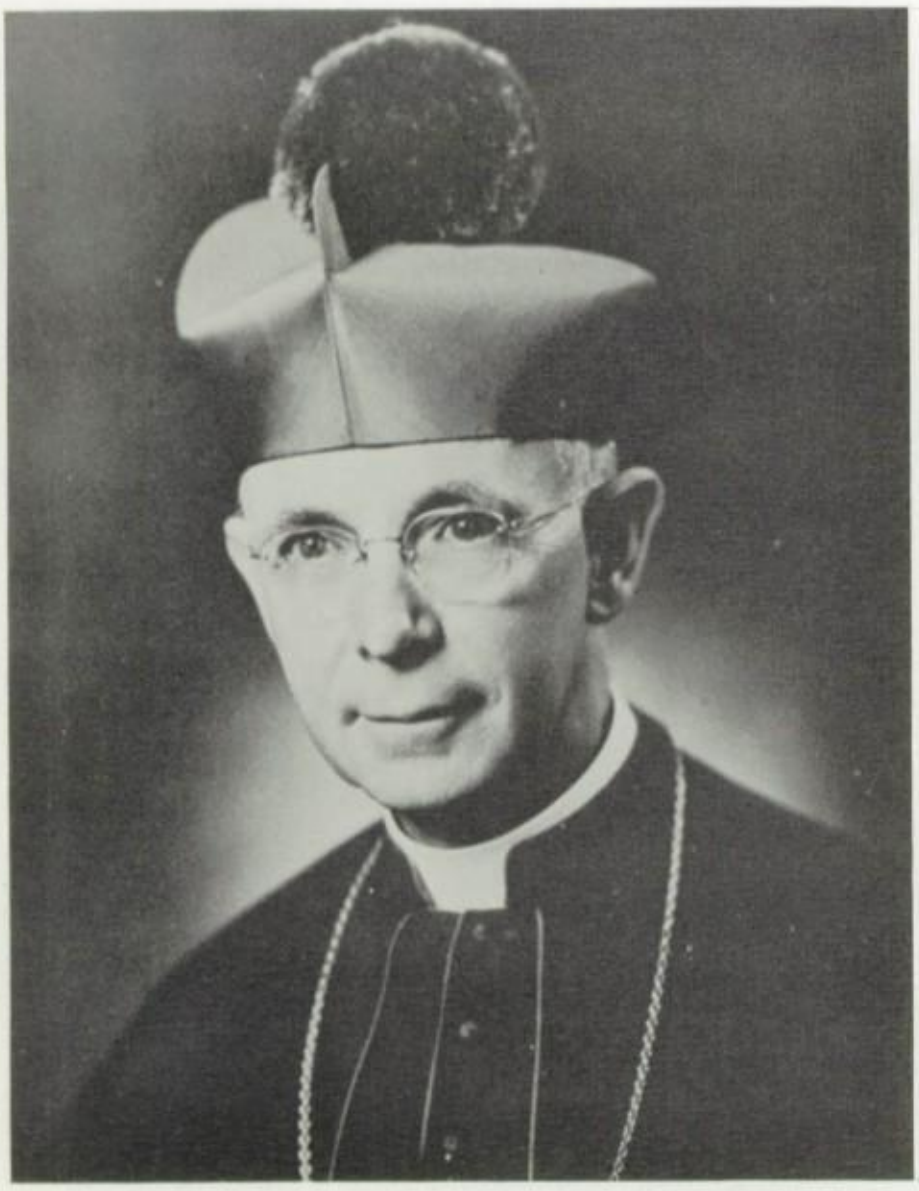
Mother Gertrude Mary's personality, her talents, her achievements, her capacity for love had their beginning and their growth in her love of God. She "loved justice and hated iniquity; therefore . . . God has anointed her with the oil of gladness . . ."

DEDICATION

Mr. Frank Costanzo, of the Philadelphia Orchestra, directs the school players.

The school orchestra, currently appearing as the town band under the direction of Mr. Frank Costanzo, welcomes you to "Our Town," M. M. A. As you travel through the town and meet its inhabitants, you will become acquainted with their life within a life. The joyousness which emanates from our hearts is reflected in our music as we wish you a pleasant journey.

Bottom Row: W. Costanzo, M. C. Dugan, V. Weber, P. Rachor, K. Lindert, P. Miceli, M. Curran, K. Drummond. *Second Row:* H. Boyer, P. Hobson, M. C. McGuire, S. Berry, J. Cordivare, S. Blithe, H. Sullivan, C. Reinhart, J. Lamb, C. Puerto, J. Keveney, R. Vogl. *Third Row:* S. Kane, A. Torello, G. Pompizzi, P. Torrillo, I. Porreca, E. Castiglione, M. Franz.



John Cardinal O'Hara, C.S.C.

Mother Mary Bernard, Mother General.

Sister Maria del Carmen, Prefect of Studies; Sister Gertrude Marie, Principal, relax under the spell of roses . . . and June.

Wellspring of the spirit of our community is the motherhouse of the Sisters of Mercy. Visible for miles, its dome and crosses reach gently to the heavens.

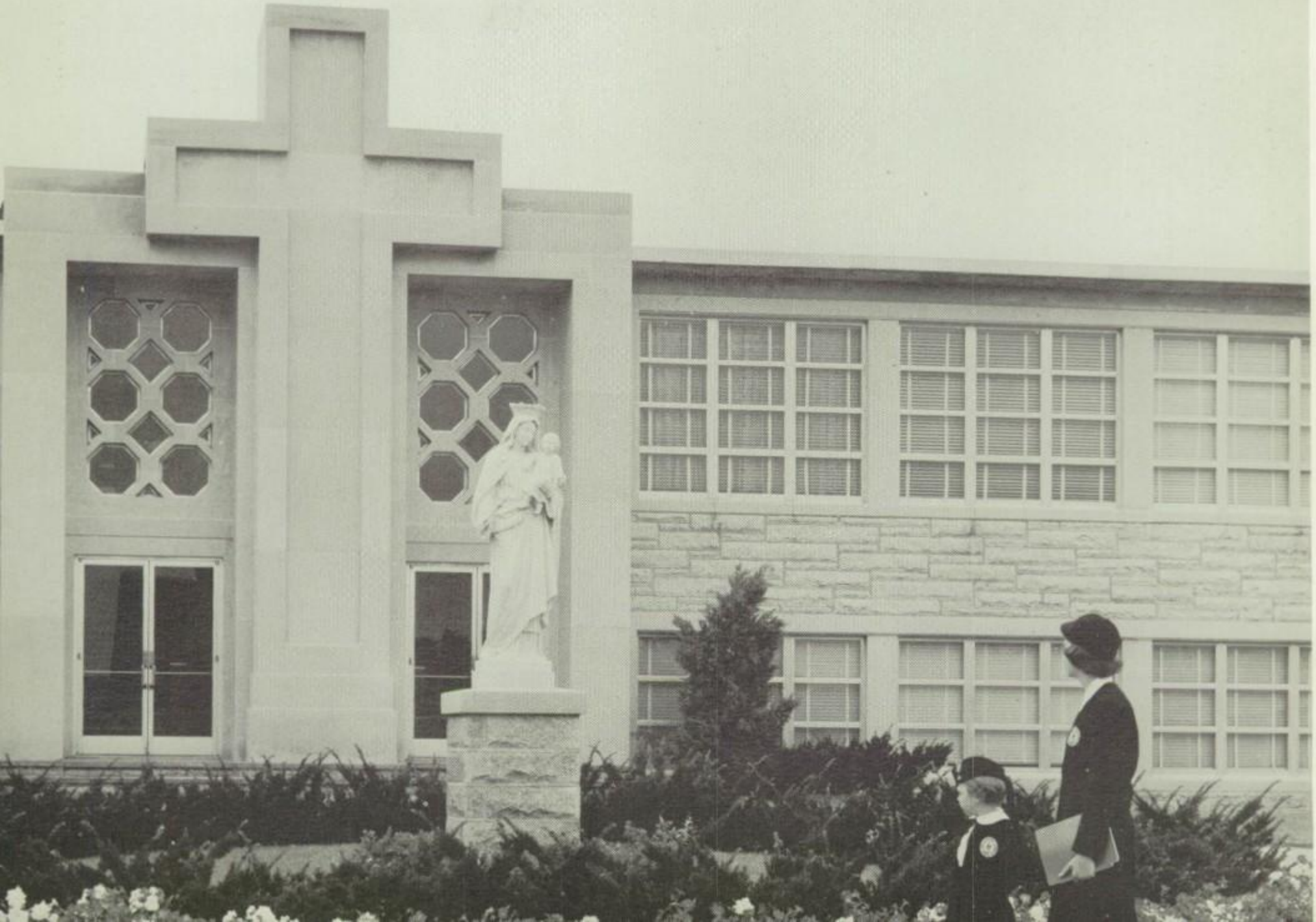
Sister Mary Cyril and Sister Mary Maurice have been storming heaven again at the Lourdes grotto.

Like a peaceful island in a wave-tossed sea, our town is a haven of beauty and serenity in the midst of the busy suburban area. Throughout the seasons nature manifests herself with pomp and splendor and quiet shade.

Especially dear are the June roses with their glorious yet subtle tones. As riotous as the roses are dignified, scarlet tulips, golden daffodils, and soft pansies tell the glad story of spring; and autumn beckons us back to see the multi-colored beds of petunias, scarlet sage, and sweet alyssum.

Stalwart guardians in their majesty and grandeur, the trees spread their boughs in leafy fragrances. These mighty sentinels inspire the park-like atmosphere so well-remembered.

Sister Mary Stanislaus and Sister Mary Augustine pause for a moment's reflection at the Waldron shrine.



"O Tannebaum" sing the senior carolers at the main entrance.

Reminiscent of well-loved traditions, Christmas is first heralded by the beauty of Carol Night. Supported for the first time by the Juniors and Sophomores, the Senior Class spin a web of varied carol arrangements and well-known and loved Christmas melodies.

Mounting rapidly with impromptu caroling at the convent, seasonal homeroom celebrations and Junior High dramatic presentations, Christmas spirit peeks from behind the decorations and catches up faculty and students in its warm embrace.

Carolers (*l-r*) Margaret Helm, Carol Morelli, Sheila Mahony. *Second Row:* Joyce Juele, Patricia Scattergood, Maureen McKeegan and Teresa Brogan join in the merry refrain "We Wish You A Merry Christmas."

Senior Carolers (*l-r*) Joanne Greenfield, Anne Mansfield, Mary Catherine Dugan, Wanda Costanzo, Mary Elizabeth Haenn, Mary Jean Naftzger, and Sonia Kuryloski join Our Lady in singing "Sleep, Holy Babe."

GRADUATES

MONICA TERESA ANASTASI
448 Lombardy Road
Drexel Park, Pennsylvania

Sodality. Operetta 4. *Glee Club* 1. *Harvest Moon Dance. Meriannal Staff. Ricordia Typist* 1. *Make-Up Artist* 2.

Monica's shy smile masks her deep-seated determination. A warm glow tops her generous nature.

CATHERINE MARY BANNON
527 Cynwyd Circle
Cynwyd, Pennsylvania

Hockey 3. *Basketball* 1. *Operetta* 4. *Glee Club* 2. *Harvest Moon Dance.*

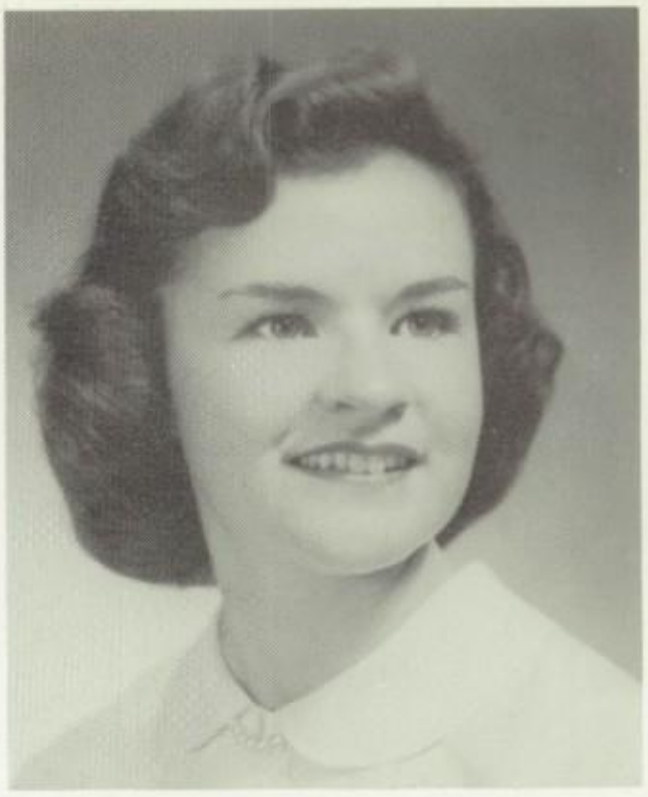
A grin, often linked with a clever jest, is part of Kay. Changeable in externals, but steadfast in fundamentals, she meets the goals she sets for herself.

KATHRYN ANNE BRADLEY
112 St. Pauls Road
Ardmore, Pennsylvania

Sodality. Operetta 3. *Harvest Moon Dance. Ricordia* 2. *Art Editor* 1. *Library Aide* 1. *Make-Up Artist* 2. *Senior Prom Committee.*

Kathe makes light of favors while she does them. Her nimble wit is often characterized by her ready, but gentle, laugh.

OF 1959



JANE MARIE BROGAN
6419 DREXEL ROAD
OVERBROOK, PENNSYLVANIA

Hockey 3. *Basketball* 4. *Operetta* 3. *Harvest Moon Dance. Class Officer* 2. *Senior Prom Committee.*

A quiet charm is characteristic of her courtesy. Jane, with her amiable and gracious manner, typifies the "All American girl."

ANNE TERESA CAMPBELL
423 GILPIN ROAD
PENN VALLEY, PENNSYLVANIA

Sodality. Hockey 4. *Basketball* 4. *Operetta* 3. *Glee Club* 1. *Harvest Moon Dance. Ricordia* 1. *Chemistry Club. Class Officer* 1.

Complacent composure and earnest endeavor wreathe her dependable character. The warmth of Nancy's hospitality glows in each of our hearts.

CAROL ANN CAUGHLIN
442 LEVERING MILL ROAD
MERION, PENNSYLVANIA

Sodality. Operetta 3. *Glee Club* 1. *Harvest Moon Dance. Library Aide* 2. *Make-Up Artist* 2.

Efficiency and energy help Carol Ann find time for everything. Though inclined toward a placid smile, she is determined to leave no task unfinished.

WANDA ROSE COSTANZO
2108 Locust Street
Philadelphia 3. Pennsylvania

Sodality Secretary. Operetta 1. *Lead* 1. *Glee Club* 3. *Orchestra* 6. *Harvest Moon Dance. Meriannal Co-editor. Ricordia* 2; *Art Editor* 1. *Scholarship* 6. *Art Scholarship* 1. *Make-Up Artist* 1. *Senior Prom Chairman.*

A gracious nature and noble mind weave a gentle pattern. Wanda seizes the heart of the matter with the clarity of an artist's perception.

SANDRA MARIE DALEY
5 Rolling Road
Carroll Park, Philadelphia 31,
Pennsylvania

Sodality. Student Council 2. *Tennis* 1. *Operetta* 4. *Lead* 3. *Glee Club* 4. *Harvest Moon Committee. Ricordia Staff* 2. *Library Aide* 2; *President* 1. *A.A. Representative* 1.

Infectious sparkle brims over the cup of Sandy's exuberance and friendship. The god of sunshine has a worthy rival in her.

JOANNE MARIE D'ANGELO
734 Braeburn Lane
Penn Valley, Pennsylvania

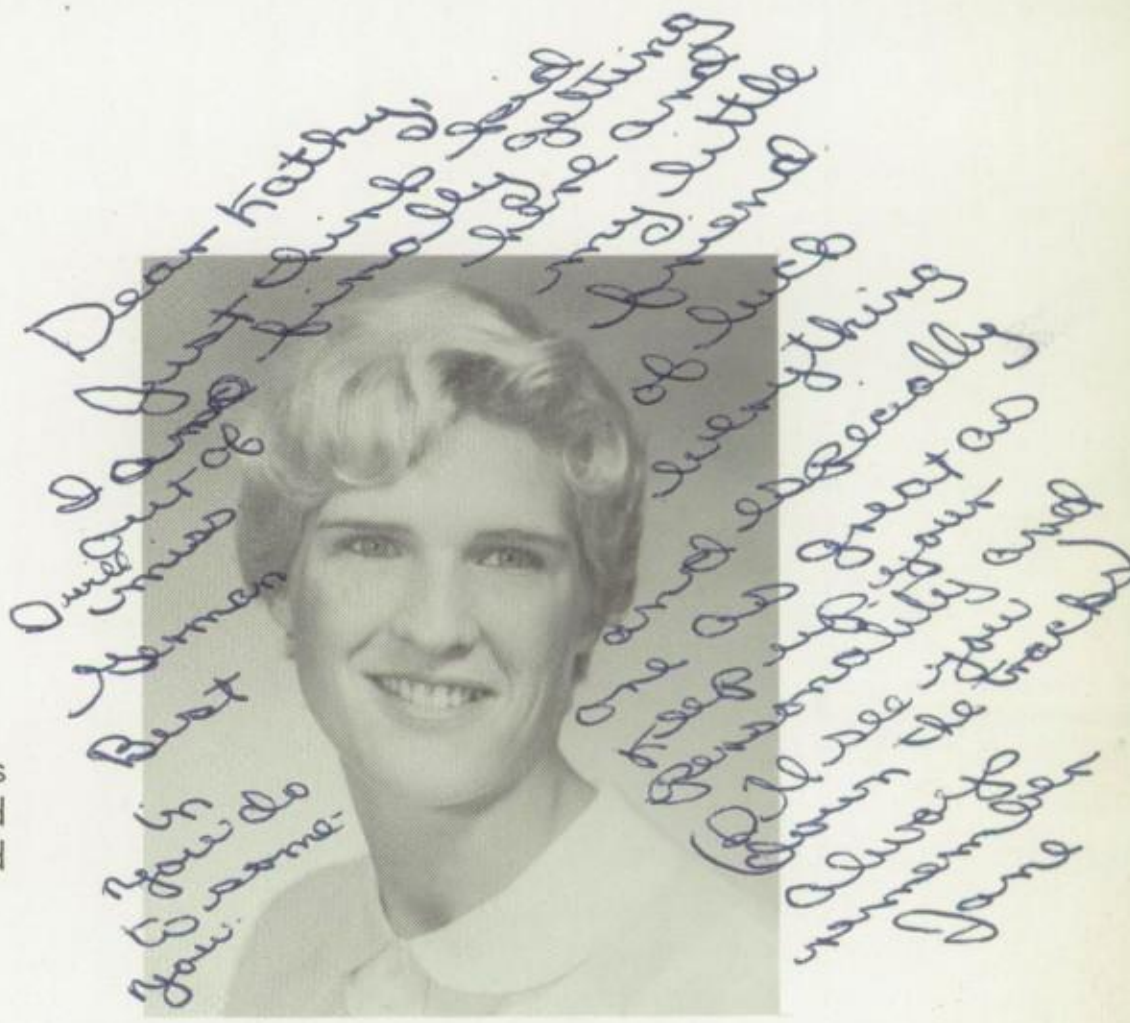
Sodality. Hockey 3. *Basketball* 2. *Operetta* 3. *Glee Club* 1. *Harvest Moon Dance. Library Aide* 2.

Warmth and good humor are evident in her flashing smile and bright brown eyes. Though constantly bustling about, Joanne finds time to lend a sympathetic ear.

LUCILLE TALIA DINON
450 FAIRFAX ROAD
DREXEL PARK, PENNSYLVANIA

Sodality. Operetta 3. *Glee Club* 1. *Harvest Moon Dance. Meriannal Co-editor. Ricordia* 1; *Staff* 1. *Chemistry Club. Stagehand* 1.

Steady perserverance marks the path to Lucille's productions. A quiet appreciation of life's humor is the background for her unexpected witticisms.



JANE DRINKHOUSE
136 BENTLEY AVENUE
BALA-CYNWYD, PENNSYLVANIA

Basketball 2.

Jane, a junior year arrival, joined our ranks with a light gaiety and quick smile. Her good nature is expressed by a merry response and fun-loving prank.

KATHLEEN MARY DRUMMOND
219 STRATHMORE ROAD
HAVERTOWN, PENNSYLVANIA

Sodality. Basketball 1. *Glee Club* 2. *Orchestra* 4. *Meriannal Co-editor. Ricordia Staff* 1. *Scholarship* 4. *Chemistry Club President. Class Officer* 2.

Responsible and purposeful, Kathleen pursues success undauntingly. A titian halo and dancing eyes form a warm duet.

MARY CATHARINE DUGAN
7631 Parkview Road
Highland Park, Pennsylvania

Sodality. Operetta 3. *Lead* 2. *Glee Club* 4. *Orchestra* 4. *Ricordia* 1. *Harvest Moon Dance. Meriannal Staff. Scholarship* 4. *Chemistry Club. Senior Prom Committee.*

Tiny's pleasant diplomacy lends enthusiasm to any conversation. Our wee leading lady has made memories for us.

FRANCES MARY FALCONE
281 Winding Way
Merion, Pennsylvania

Hockey 1. *Operetta* 2. *Lead* 1. *Harvest Moon Dance. Cheerleader* 1.

Bewitching caprice belies a deep concern for others. A winsome smile and a light step aid Franny's quick ascent on the ladder of success.

KATHLEEN MARY MICHELE FEENANE
110 Highland Avenue
Bala-Cynwyd, Pennsylvania

Operetta 1. *Harvest Moon Dance. Cheerleader* 1. *Make-Up Artist* 1.

Kathleen's fascination with fun puts a special sparkle in her eyes. Unrepressed vitality leads her into periods of michievous gaiety.

CAMILLE BERNADETTE GIUFFRÉ
538 MONTGOMERY SCHOOL LANE
PENN VALLEY, WYNNEWOOD,
PENNSYLVANIA

Operetta 3. *Glee Club* 1. *Harvest Moon Dance.*

With a sweetness all her own, this perfect lady is the essence of femininity. In Camille is placed the trust and respect of all her classmates.

DOLORES EUGENIA GRAEBER
149 SOUTH NORWINDEN DRIVE
SPRINGFIELD, PENNSYLVANIA

Sodality. Operetta 4. *Glee Club* 1. *Harvest Moon Dance. Ricordia* 1. *Library Aide* 1. *Chemistry Club.*

In Dolores' perseverance and kindness is a wealth of simplicity. An eager helping hand is paused ready to help a friend in need.

JOANNE LOUISE GREENFIELD
104 CAMBRIDGE APARTMENTS
PHILADELPHIA 44, PENNSYLVANIA

Hockey 2. *Basketball* 1. *Operetta* 4. *Lead* 3. *Glee Club* 3. *Harvest Moon Dance. Meriannal Staff. Ricordia Staff* 2. *Chemistry Club. Scholarship* 4.

Graceful as a nymph, Joanne sprinkles her vivaciousness over life. Good sense and foresight are her companions wherever she goes.

MARY ELIZABETH HAENN
COLLEGE AND TUNBRIDGE ROADS
HAVERFORD, PENNSYLVANIA

Sodality. Student Council 4. President of the School. Vice-President of School. Sergeant-at-Arms. Class President 1. Hockey 6. Basketball 6. Tennis 1. Operetta 4. Lead 3. Glee Club 4. Harvest Moon Dance. Scholarship 3.

The lantern which has lighted our way is brilliant and yet softened by humility. Understanding and merriment reflects in each gesture a charm that is all Betty.

AMY PENN-GASKELL HALL
RABBIT RUN ROAD
ROSE VALLEY, PENNSYLVANIA

Hockey 3. Basketball 4. Co-Captain 1. Tennis 3. Operetta 1. Glee Club 1. Harvest Moon Dance. A.A. Representative 1. Stagehand 2.

Behind an historical name is an appreciative and considerate companion. With a smile and a chuckle Amy's joviality abounds.

PATRICIA ANN KENNEDY
1605 POWDER MILL LANE
WYNNEWOOD, PENNSYLVANIA

Sodality. A.A. Representative 1. Hockey 6. Basketball 6. Co-Captain Tennis 4. Operetta 4. Glee Club 1. Harvest Moon Dance.

Merion's representative in the world of sports is a natural athlete. A quiet sensitivity sometimes conceals that perky disposition.

FLORENCE JANET KEVENEY
905 North 63rd Street
Philadelphia 31, Pennsylvania

Sodality. Operetta 1. *Orchestra* 4. *Harvest Moon Dance. Ricordia* 2; *Staff* 1. *Chemistry Club.*

Constancy of purpose enables Janet to be outstanding in scholastic achievement. Many an activity is backed by this studious rooter.

SONJA JEAN KURYLOSKI
650 Bryn Mawr Avenue
Penn Valley, Narberth, Pennsylvania

Sodality. Operetta 4. *Lead* 1. *Glee Club* 3. *Harvest Moon Dance. Meriannal Staff. Chemistry Club. Senior Prom Committee.*

Inquisitive and enterprising, she delves deeply into all her undertakings. Sonja's befitting taste is as individual as her fluent gestures.

ANNE FREDERICA MANSFIELD
348 Wister Road
Wynnewood, Pennsylvania

Sodality. Hockey 6. *Basketball* 6. *Operetta* 4. *Glee Club* 4. *Harvest Moon Chairman. A.A. Representative* 2; *Vice-President. Make-Up Artist* 2.

Anne strengthens our projects through her staunch support. Her diligence and ingenuity enable her to be a perfect hostess.

CATHERINE GENEVIEVE McGUINESS
830 Montgomery Avenue
Bryn Mawr, Pennsylvania

Sodality Prefect. Student Council 1. *Glee Club* 1. *Harvest Moon Dance. Meriannal Staff. Ricordia* 1. *Cheerleader. Operetta* 3. *Lead* 2.

Cathy's presence animates any conversation or gathering. Her bubbling nature and pleasant personality make her a valuable asset to our class.

MARY KATHERINE McILHENNY
430 Bryan Road
Havertown, Pennsylvania

Sodality. Student Council 2. *Chemistry Club. Operetta* 3. *Lead* 1. *Glee Club* 3. *Harvest Moon Committee. Meriannal Staff. Ricordia Staff* 2. *Co-editor* 1. *Stagehand* 1. *Scholarship* 4.

Heart to resolve, head to contrive, and hands to execute reveal a quiet depth of unwavering strength. This and outbursts of spontaneous humor form a rare combination.

MARTHA REGINA McNICHOL
717 Arlington Road
Narberth, Pennsylvania

Sodality. Hockey 4. *Basketball* 4. *Co-Captain* 1. *Operetta* 3. *Harvest Moon Dance. Glee Club* 1.

Marty, the sunny side of any situation, is a friend indeed. Her responsible and serious nature is often overshadowed by her contagious laughter.

MARIE PALMA MIELE
435 North 66th Street
Philadephia 31, Pennsylvania

Sodality. A.A. Representative 3. *A.A. President* 1. *Hockey* 6. *Basketball* 6. *Operetta* 3. *Glee Club* 1. *Harvest Moon Dance. Ricordia* 1. *Library Aide* 2.

Marie, our guardian of school spirit, conducts a steady stream of unity to her associates. Undismayed gaiety is her treasure.

JOAN MARIE MIRABILE
560 Lancaster Avenue
Haverford, Pennsylvania

Operetta 4. *Lead* 1. *Glee Club* 4. *Harvest Moon Dance. Library Aide* 1.

Soft-spoken, gentle, Joan has solved many of our mighty problems. With sincerity and a pleasant disposition, she accepts responsibility readily.

MARY JEAN NAFTZGER
1358 Overbrook Road
Green Hill Farms, Pennsylvania

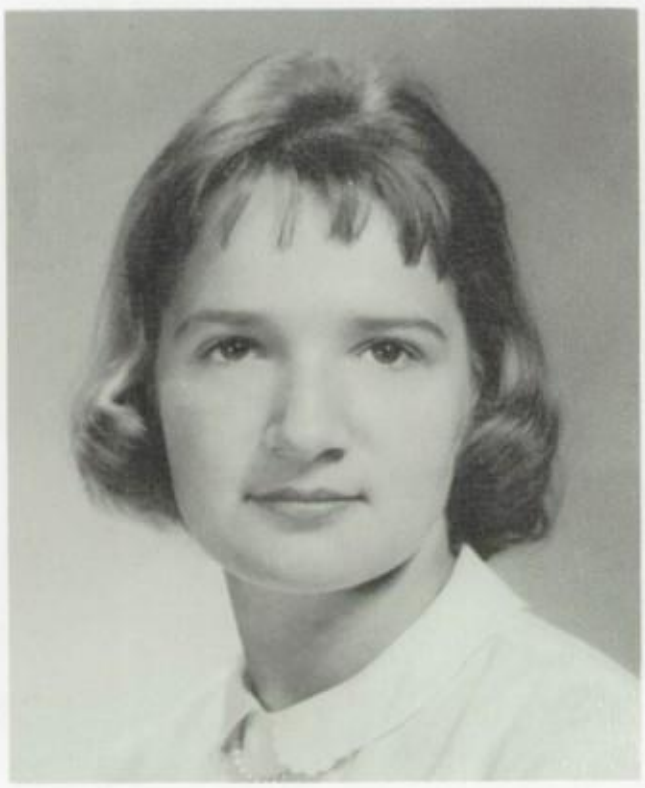
Sodality. Student Council 1. *Secretary. Class Officer* 3. *Tennis* 2. *Operetta* 4. *Lead* 2. *Glee Club* 3. *Harvest Moon Committee. Ricordia Staff* 2. *Library Aide* 1.

There's never a dull moment with Jeannie. Her ready wit and honor-bound character comprise a surprising personality.

PATRICIA MARIE NITECKI
212 Shelbourne Road
Havertown, Pennsylvania

Hockey 4. *Basketball* 3. *Operetta* 3. *Harvest Moon Dance*. *Library Aide* 1.

A wistful smile reveals an underlying vein of faithfulness and sincerity. Patti's future success in teaching is indicated by her concern for others.



KATHLEEN FRANCES O'DONNELL
247 Iona Avenue
Narberth, Pennsylvania

Sodality. *Operetta* 4. *Glee Club* 1. *Harvest Moon Dance*. *Make-Up Artist* 2.

Kathy's unfailing optimism always manages to lessen the severity of any difficult task. Her laughing eyes and languid smile can transform our moods at will.

JOSEPHINE THERESA PERROTTA
701 Marlyn Road
Philadelphia 31, Pennsylvania

Hockey 2. *Operetta* 3. *Harvest Moon Dance*. *Library Aide* 1.

Her gay excitement brightens the dullest day. Josephine's sympathetic nature denotes her deep interests in all her friends.

CECILE ADRIENNE PIÉ
BRYNWOOD APT. G-7
WYNNEWOOD, PENNSYLVANIA

Sodality. Team Manager 1. *Operetta* 2. *Stagehand* 1. *Glee Club* 1. *Harvest Moon Dance. Chemistry Club.*

She is a power behind many of Merion's major projects. Adrienne's unaffected air reflects an innate sincerity and a reserved disposition.

ISABEL ADELE PORRECA
19 NORTH MORGAN AVENUE
HAVERTOWN, PENNSYLVANIA

Sodality. Hockey 4. *Captain* 1. *Basketball* 3. *Operetta* 1. *Glee Club* 1. *Orchestra* 6. *Harvest Moon Dance. Library Aide* 1. *Ricordia* 1.

The art of pacification flows smoothly from our Dolly. With inestimable energy she bestows cheer and mirth.

CECILIA PUERTO
925 COOPERTOWN ROAD
BRYN MAWR, PENNSYLVANIA

Orchestra 3. *Harvest Moon Dance. Ricordia Staff* 2. *Co-editor* 1.

A person who is generous with her time is hard to find, but this is Cecilia's outstanding virtue. Demanding on no one but herself, she accomplishes much.

JEAN ANN QUAID
523 HAMILTON ROAD
MERION PARK, PENNSYLVANIA

Hockey 4. *Basketball* 4. *Tennis* 3. *Operetta* 3. *Lead* 1. *Glee Club* 4. *Harvest Moon Committee.*

Candor and a well-balanced sense of humor characterize Jean Ann's vibrant personality. What mischief and vitality lurk behind those eyes!

DIANA MARIE QUINTILE
1623 LARK LANE
VILLANOVA, PENNSYLVANIA

Sodality. Hockey 2. *Basketball* 2. *Operetta* 4. *Glee Club* 4. *Harvest Moon Dance. Library Aide* 2. *Chemistry Club.*

Industry and organization ease every task. Diana's good nature and sympathy comfort a friend in need.

ELIZABETH OLIVE REIMER
6391 OVERBROOK AVENUE
PHILADELPHIA 31, PENNSYLVANIA

Sodality. Team Manager 1. *Operetta* 2. *Harvest Moon Committee. Chemistry Club.*

Self-giving without self-seeking gleams from every facet of Betty's personality. With a smile, a laugh, and a light step she's off toward a bright future.

NANCY MARIE SCHINA
301 GREENBANK ROAD
ROSEMONT, PENNSYLVANIA

Operetta 4. *Lead* 1. *Glee Club* 4. *Harvest Moon Dance. Cheerleader* 1; *Captain.*

Pert and petite, Nancy shimers with a congenial glow. Thoughtful and generous, she's a welcome addition to any gathering.

MARY ANN SIMMONS
6424 SHERWOOD ROAD
OVERBROOK, PENNSYLVANIA

Student Council 1. *Class President* 1. *Hockey* 4. *Basketball* 4. *Operetta* 3. *Harvest Moon Dance.*

Mary Ann's plentiful supply of rich humor may be an explanation for her vivacious personality. Tailored taste and collegiate manner are witnessed in her versatile wardrobe.

PAULA APRIL TORILLO
1011 NORTH LANE
GLADWYNE, PENNSYLVANIA

Sodality. Vice-Prefect. Hockey 3. *Orchestra* 4. *Harvest Moon Committee. Class Officer* 2.

Warm charm woven with an unassuming air endears Paula to all of us. Her sense of responsibility will place success within easy reach.

MARY-LOU USILTON
4960 WALTON AVENUE
PHILADEPHIA 43, PENNSYLVANIA

Operetta 2. *Lead* 2. *Glee Club* 4. *Harvest Moon Dance*. *Meriannal Staff*. *Ricordia* 1. *Library Aide* 1. *Make-Up Artist* 1. *Senior Prom Committee*.

Expressive blue eyes hold a world of question and laughter. Her poise fashions an unaffected design of delicacy.

ROSE AGNES UTTAL
413 DUDLEY ROAD
NARBERTH, PENNSYLVANIA

Sodality. *Team Manager* 1. *Operetta* 3. *Harvest Moon Dance*. *Ricordia* 1. *Chemistry Club*. *Class Officer* 1. *Glee Club* 1.

Rose's spirit fluctuates from enthusiastic vitality to thoughtful pensiveness. Her organization and unselfishness lend themselves to a personality full of remarkable traits.

BARBARA ANNE WADE
730 ARLINGTON ROAD
PENN VALLEY, PENNSYLVANIA

Operetta 3. *Glee Club* 1. *Harvest Moon Dance*.

A guileless nature interwoven with affability is Barbara. Always ready for a change of pace, she keeps us on the "qui vive" for her next move.

Ninth Grade

Ninth Grade *First Row (l-r):* Rita DiSciascio, Anita Panepinto, Carole Iovacchini, Nancy Tondreau. *Second Row:* Joan Delany, Paula Offenbach, Susan Berry, Patricia DeVito, Denise Brennan. *Third Row:* Jeanne Lane, Nancy McCullough, Janet Cordivari, Michele Grassi, Diane Girlamo. *Fourth Row:* Pamela Pillion, Susan McCallum, Patrice McElroy, Patricia Flanigan, Carol Cardello. *Fifth Row:* Virginia Thaell, Helen Fiorello, Margaret MacAllister, Kathleen O'Sullivan, Everarda Castiglioni. *Sixth Row:* Kathleen McNichol, Sharon Ashman, Judith Stanley, Margaret Geib, Carole Shell. *Seventh Row:* Marie Wenck, Helen Boyer, Mary Ellen Martin, Bernadette Naughton, Catherine Marshall. *Eighth Row:* Barbara Haenn, Anne McManus, Mary Louise Kelly, Elizabeth McCarron, Patricia Ryan. *Ninth Row:* Maryann Leary, Graciela Cardenas, Anna Jordan, Ann O'Connell, Gail Pasquarella. *Tenth Row:* Mary McNamara, Louise Drinkhouse, Beverlea Agnes, Mary Jo Perkins, Eleanore Federowicz.

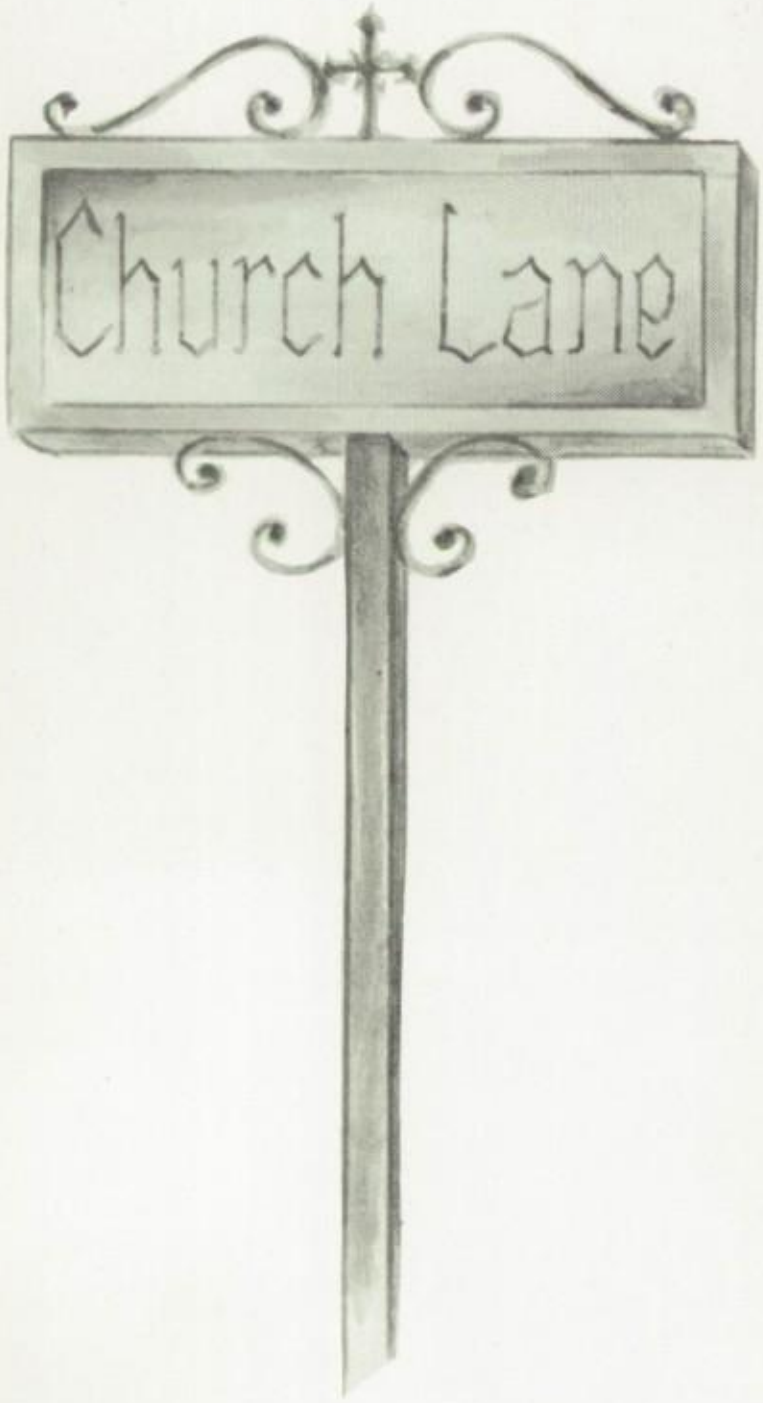
Father Michael Peoples officiates at the Sodality Reception in the school chapel.

Religion is the guiding principle which vitalizes every activity. Having the Catholic interpretation of human life as its essential element, our education is designed to lay sure foundations of religion and morality.

The celebration of Mass every Friday and the privilege of having the Most Blessed Sacrament create an undefinable atmosphere of warmth and peace. With Mass, adoration by students of the school, and Benediction of the Most Blessed Sacrament, we observe First Friday devotions. January is characterized by retreat, the opportunity for each girl to examine her life in quiet and solitude.

A desire for personal sanctity motivates members of the Sodality of the Blessed Virgin Mary to sponsor various Spiritual and Corporal Works of Mercy. Religion is lived as the surest means to contentment and interest in this life and the attainment of perfect achievement in the next.

The Sacred Heart is surrounded by His Father's gifts to nature as the May Procession follows in His footsteps by paying homage to our Mother.



"Remember, man, that thou art dust . . ." (*l-r*) Sister Mary Hugh, Sister Mary Martin visit the convent cemetery.

Wanda Costanzo, Catherine McGuiness, Sister M. Patricia Joseph, and Paula Torrillo arrange the necessary details which make a Sodality Reception the memorable event it is.

Mr. John A. McAnaly demonstrates to Lucille Dinon, Patricia Rachor, Cecilia Puerto and Kathleen Drummond the correct technique for using a fire extinguisher.

Checking with the traffic officer, Marie Wenck learns that bus riders are careful at the crossing.

The ultimate aim of civic training is to develop well-informed and intelligent citizens appreciative of a democratic society.

Helping to formulate a correct sense of both privileges and responsibilities, the Student Association inspires loyalty on the part of students and promotes interest in the welfare of the school. Faculty and students have a medium through which they can meet formally and discuss mutual problems.

Through the Student Association we learn the true meaning of liberty—freedom to develop all one's rights without trespassing on the rights of others.

Student Council (*l-r*) C. Reinhart, S. Ashman, P. Morris, C. McGuiness, M. J. Naftzger, M. E. Haenn, C. Haenn, S. Daley, A. McManus, M. Frantz, A. O'Sullivan. *Standing:* M. Quinn, C. Iovacchini.

Sister Mary Angela's emporium delights the customers from kindergarten through twelfth grade. Margaret Connolly, Christine and Marion Carson, and Sister Mary Angela.

A cheerful and relaxing atmosphere adds enjoyment to the students' favorite period.

The search for knowledge becomes a pleasure in the library's cheerful atmosphere of silence.

Central artery of school traffic, Main Street fills the student's every need, be it compasses, candy, cake, or Chaucer.

Competing for students' funds are Sister Mary Angela's store and the snack bar under management of Sister Mary Ruth, which present between them a disturbingly inviting array of supplies for intellectual and other hunger.

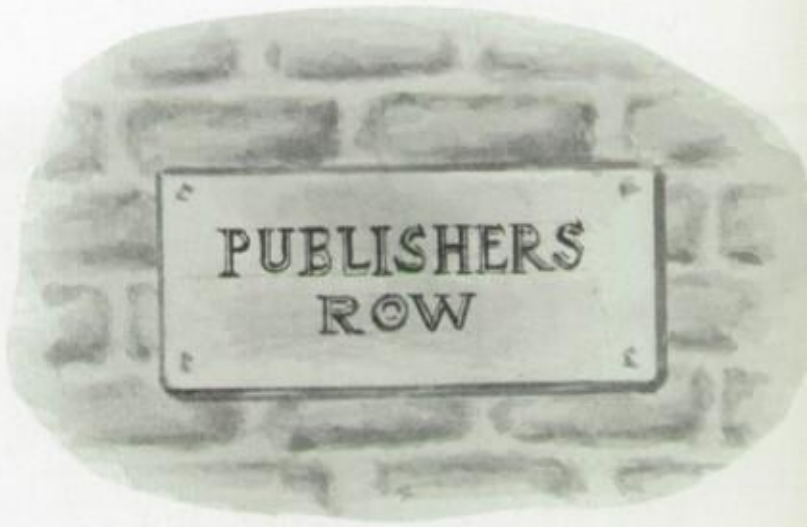
A more substantial "food for thought" is provided by the modern cafeteria which, under Sister Mary Cyril's able care, exerts a warm, cheerful influence over the busiest day.

Sister Mary Margaret has made the library a place of refuge for those in search of knowledge, information or mental relaxation.

Each in its own way, the various spots along Main Street lend an order, convenience and completeness to life in "Our Town."

"It's that special touch that counts," advises Sister Mary Ruth to aspirants Mary Katherine Peebles and Mary Jo Burens, while Susan Luscombe and Patricia Buechner wait anxiously for that free sample.

Every yearbook has one of these—a staff, that is. *(l-r) Center:* Lucille Dinon, Kathleen Drummond, Wanda Costanzo, Co-Editors. *First Row:* Mary Catherine Dugan, Catherine McGuiness, Mary Lou Usilton, Katherine McIlhenny, Sonja Kuryloski, Joanne Greenfield and Monica Anastasi.



Along the busy avenue of Publisher's Row can be found the bustling headquarters of "Meriannal," the yearbook, and "Ricordia," the newspaper. Both these publications have a pleasant, newsy, hometown flavor.

"Meriannal," moderated by Sister Mary Martin, is the Senior Class's record of what they saw and heard along the way in traveling through the town. It is a lively book, because it is a picture of life, and yet it is a silent book, noiselessly telling the impressions and feelings of the group which publishes it.

"Ricordia," however, speaks loudly and clearly on important issues. Not merely a news reporter, under the guidance of Miss Jane Mitchell, it interprets, draws meaning from and sometimes laughs with day to day events, adding a certain excitement and sparkle to the commonplace, and drawing attention to the unusual.

In Merion, "Everyone reads the Ricordia" (*l-r*) Katherine McIlhenny, Co-Editor; Mary Frantz, Miss Jane Mitchell, Moderator; Cecilia Puerto, Co-Editor, and Sharon Kane.

Who would have realized all the work that goes into one little cartoon? (*l-r*) Kathryn Bradley, Wanda Costanzo and Mary Ann Ayers.

Home Economics majors watch and work attentively as Mrs. Virginia Bowman proves it isn't complexity but simplicity. *(l-r)* Camille Giuffre, Paula Torrillo, Jane Drinkhouse, Barbara Wade and Josephine Perrotta.

Cookbooks, tape measures, and prospective homemakers come together in the home economics laboratory to further the gentle arts of domesticity.

The tempting aromas that drift into the halls during cooking sessions are enough to attest to home economics' usefulness. Aside from the usual cooking and sewing, Mrs. Virginia Bowman incorporates such subjects as dietetics, good grooming, styling, and etiquette into the courses, stressing not only practicality, but also the polished points of refined living.

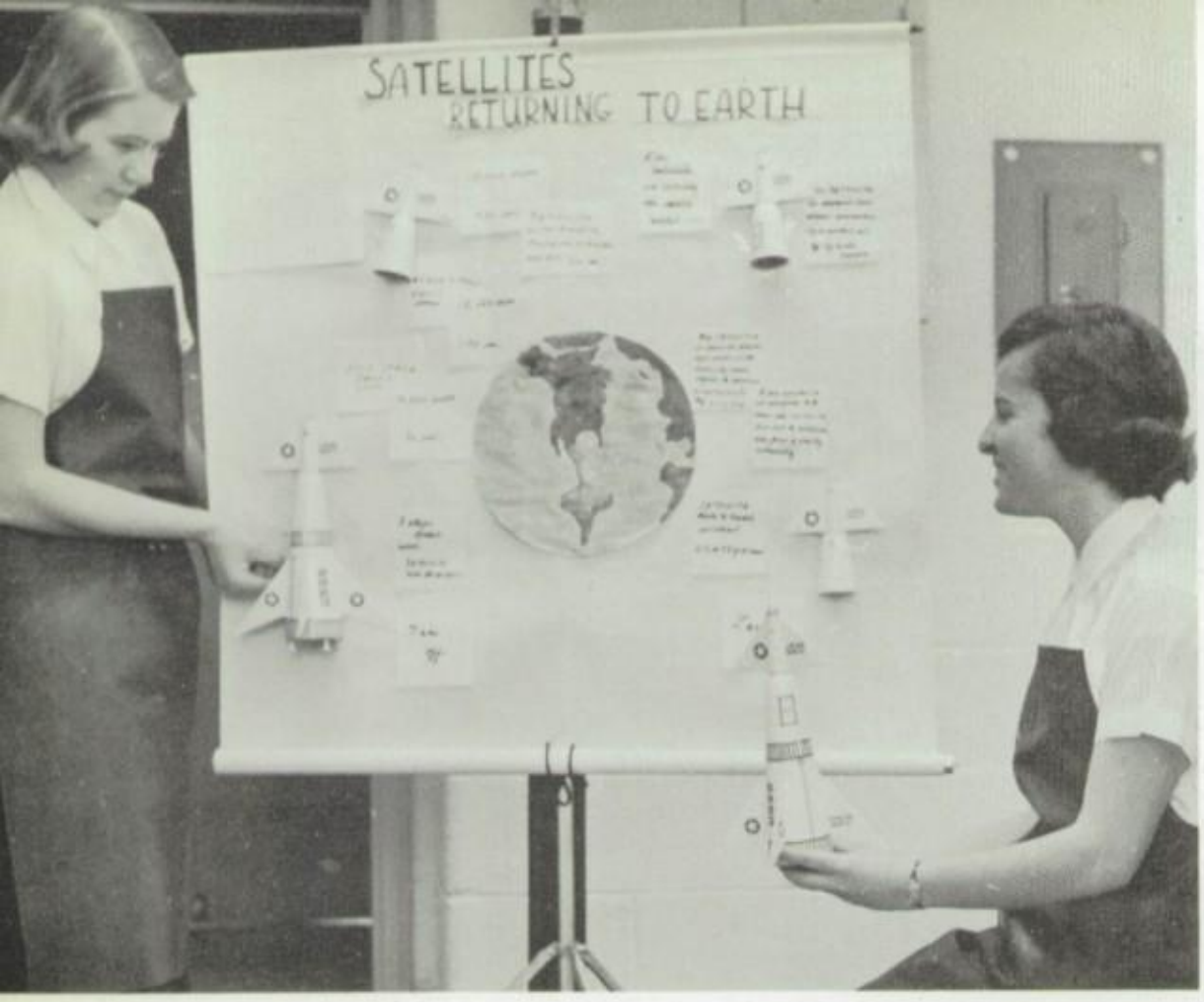
Mary Lou Usilton and Ann Peoples, before an appropriate spring setting, display feminine attire.

Urged on by Sister M. del Carmen, sophomores delve into biology, nurturing green algae and amoebas with tender, loving care, and showing an all-around interest in our feathered, finned, and furred friends.

The wonder of the tiny world of the one-celled animal, and the equal wonder of the precision of the vast solar system opens for the seventh and eighth grades as Miss Jane Mitchell explains the rudiments of general science.

(*l-r*) Carolyn Welch, Betsy Hood, and Kathleen Mulholland link their class lectures with Mr. Dixon's practical applications. Foreground, seedlings; background, flowers.

Mary Ellen Simmons sounds the roll call: Zebras, Red Moons, Pearl Danio, Beacon Fish while (*l-r*) Linda Colosey, Pat Ellen Graham and Janice Kuryloski assent "everyone" present and accounted for.

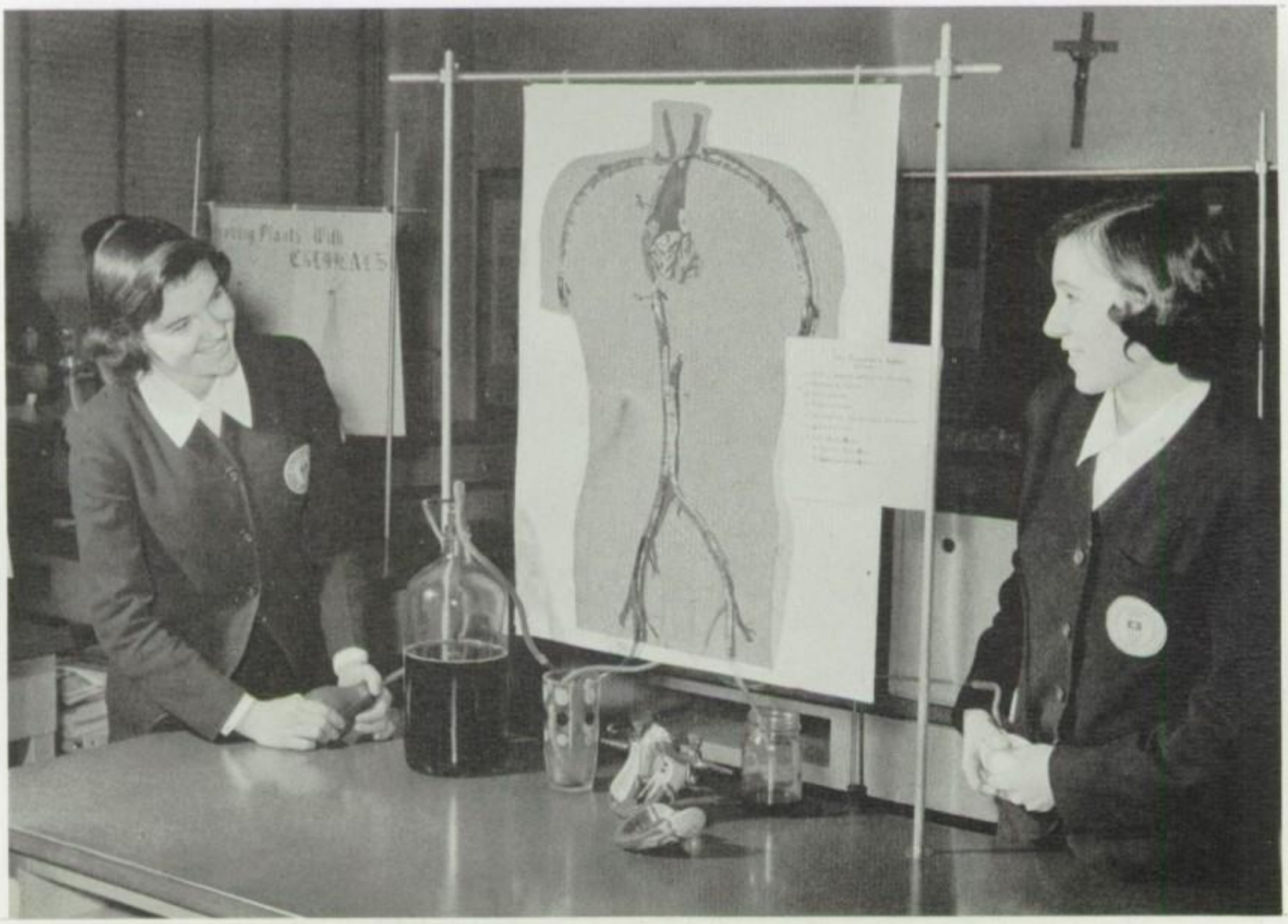


Understand, it's only a theory. (*l-r*) Janet Keveney and Dolores Graeber.

The atmosphere of instruction, example and encouragement that sets the wheels of scientific research in motion is fostered by Sister Mary Maurice in physics and Miss Jane Mitchell in chemistry.

With their help, students have blasted off on

Inspectors Lynn Martin and Lynne Grauch trace that elusive drop of blood.



projects ranging all the way from rocks to rockets, setting their sights on entrance into the school science fair and other local and national competitions. This year, Kathleen Drummond and Mary Katherine McIlhenny were both named in the Honors Group of the National Science Talent Search.

Prize winner Katherine McIlhenny measures the viscosity of oil as Adrienne Pie records data.

Betty Reimer smiles bravely as Kathleen Drummond seeks to determine cleavage of rock.

On the way to that ever popular period, lunch, Mr. Richard Ferry and Mrs. Rose Fornadel pause for a moment to pose for our photographer.

Josephine Perrotta and Camille Giuffre stop traffic with their "original creations."

During an infrequent moment of relaxation, Mrs. Flora Gillespie, dancing instructor, and Mrs. Virginia Bowman are tête à tête over a new musical arrangement.

First Row (l-r): Margaret Quinn, Catharine Haenn, Patricia Morris. *Second Row:* Mary Beth Burens, Joanne Perna, Claire Harding, Teresa Brogan, Janice Kuryloski, Cynthia Harding, Mary Lou Ushka, Patricia Santini, Edith Bradley. *Third Row:* Sally Ryan, Mary Ellen Simmons, Nancy Eyanson, Nancy Johnson, Christine Schina, Carol Morelli, Rosita Vogl. *Fourth Row:* Kathleen Mullen, Kathleen Quaid, Maureen McKeegan, Virginia Weber, Pat Ellen Graham, Sheila Mahony, Kathryn Kulzer, Margaret Helm, Linda Colosey, Patricia Augusterfer. *Fifth Row:* Frances Lunney, Ann McGuiness, Bernadette Cavanaugh, Mary Helen Sullivan, Patricia Hobson, Janet Lamb, Donna Daley, Marguerite Walsh, Suzanne Blithe. *Sixth Row:* Virginia Manis, Joyce Juele, Patricia Scatergood, Flora Turner, Ramona Gleeson, Donna Guarnery, Mary Ann Hall, Ann Peoples, Mary Carol McGuire.

A pictorial study of steps in the religious life is admired and examined by (*l-r*) Byrdie Ayres, Katherine Eichman, Barbara Gowen and Rosellen Bracken.

Culture and wisdom are transmitted through the social sciences; the problems of social life, economics, family living, and human rights are all neatly presented to the seniors by Sister Marian Regina under the apt title of "Problems of Democracy." Also, Sister Marian Regina gives the background for this in the junior class American history course, and to the ninth grade in the Pennsylvania history course. Part of the ninth grade's study is conducted by Sister Mary Patricia Joseph.

The seventh grade receives the fundamentals of history from Miss Rose Fornadel, and Miss Jane Mitchell guides them through geography. Eighth grade social studies are presented in compact form by Sister Maria del Carmen.

Besides traditional classroom activities, special programs, such as the "Americans for Competitive Enterprise System" group, are offered to the students.

Freshman are introduced to possible future professions through outstanding examples in various fields. (*l-r*) Anita Panepinto, Margaret Geib, Diane Girlamo, Judith Stanley, Nancy Tondreau, Marie DiBello, Bernadette Naughton and Joan Delaney.

Debators deftly weave the knowledge of the History class and experience of the Diction class concerning "right to work" laws. *Standing (l-r):* Sister Marian Regina, Betty Reimer and Sister Marian Rita. *Seated:* Kathleen O'Donnell, Carol Ann Caughlin, Barbara Wade, Joan Mirabile and Joanne Greenfield.

Geography students (*l-r*) Louise Neely, Constance Whalen, Catherine Kennedy, Barbara Pompizzi and Barbara McCormick depict the fellowship America harbors.

In a continual though friendly battle, the language department thrives on a spirit of competition. French, under the supervision of Sister Gertrude Marie and Sister Mary Hugh, broadens minds in the knowledge of the grammar, history and literature of a modern world language. Countering the accusation that Latin is "dead," Mother Mary Agnes's and Mr. Richard Ferry's students affirm the wealth of language and vocabulary development to be traced in the study thereof.

The fluency and interest of Mrs. Rose Fornadel's Spanish students promise an addition to the current 85-million Spanish speaking people. Our mother tongue gives of her knowledge and beauty under the skillful guidance of Sister Mary Martin and Miss Jane Mitchell, who explore literature with the senior high, while Sister Mary Margaret and Sister M. Patricia Joseph guide the junior high school. The deathless battle for supremacy will probably continue among language students, lending a true vigor to this department.

Caesar and Virgil must be as proud of (*l-r*) Kathleen Drummond and Patricia Morris as Mother Mary Agnes is.

The paramount genius of Shakespeare is not dimmed by classroom interpretation. (*l-r*) Claire Harding, Cynthia Harding, Frances Lunney, Donna Guarniery and Kathryn Kulzer.

Standing (*l-r*): Sonia Kuryloski and Diana Quintile *expliquent* their adventures to aspiring Laval students. *Seated*: Mancy Schina, Marguerite Walsh, Marianne Hall, Frances Falcone and Virginia Manis.

To Patty,
I'm glad of the
pastime [illegible] around.
Always remember all
the fun we had in
Third this year with
the foursome. Be
good but not too
good.
Love "6"

Graciela Cardenas from South America facilitates practical vocabulary study for Spanish students (*l-r*) Joanne Dimidio and Jane McLaughlin.

Senior art students Anne Mansfield and Kathryn Bradley capture one of nature's signs of spring beauty.

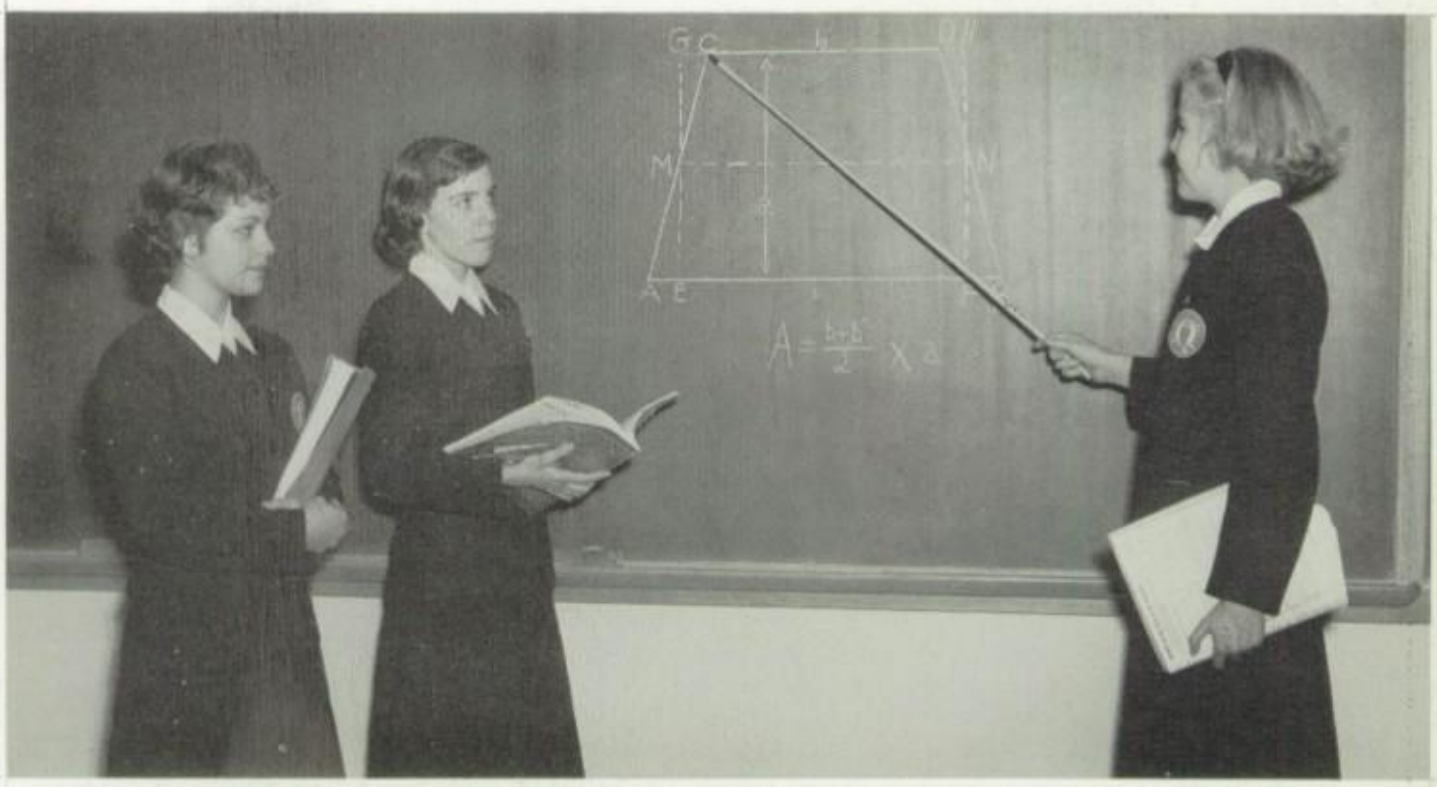
Art majors (*l-r*) Wanda Costanzo, Anne Mansfield and Monica Anastasi and Sister Marie Lucille still find room for constructive criticism on award-winning art productions.

Window decorators (*l-r*) Janet Cirillo, Ann Dee, Helene McAnally and Rose McGehean exhibit their Hallowe'en poster which won second prize in a neighboring community competition.

In the midst of a wild melee of paints, pens, pastels, and pottery, artist's efforts add an essential piece to the mosaic of our community, the external manifestation of culture through the various art media.

Sister Marie Lucille's expert guidance and confidence in her students brings out the best they are capable of, frequently prizewinning entries in competitions such as the Gimbel Art Contest and Design Cover Competition.

While weekly art classes learn basic skills in lettering, poster painting, etc., art majors learn that art is far from being merely an enjoyable hobby, but is often tedious exhausting labor, albeit rewarding. Covering such various fields as: oils, ceramics, silk screening, sculpture, fashion and textile design, they have a good foundation for concentration in almost any art field.



Teacher for the moment Lynn Parks explains to JoAnn DiPasquale and Linda Kilker that finding the area of a trapezoid really isn't as difficult as it first appears.

Precision of action and clearness of thought for our goals, we direct our attention to the science of quantity, mathematics. Square and cube roots, areas, and once mysterious polygons remain no longer obscure as Sister M. del Carmen and Sister Mary Margaret implant fundamentals in the seventh and eighth grades. While Mr. Richard Ferry enlightens the ninth grade on algebra's shorthand of mathematics, eager students of Euclid are being initiated into geometry's realm of inductive reasoning by Sister Mary Maurice. Sister Maurice's advanced algebra and trigonometry classes temper theory with logic and develop mental agility invaluable in any problem.

Believe it or not, but they're measuring the ceiling. (*l-r*) Sally Shoemaker, Catherine Hannan, Colette Callahan and Byrdie Ayres.

Kneeling: Margaret Connolly. *Standing (l-r):* Colette Callahan, Edith McGarry, Katherine Eichman, Lynne Graugh and Barbara Gowen.

Junior Class (*l-r*) Sharon Kane, Mary Ellen Doyle, Patricia Miceli, Catherine Hannan and Patricia Rachor.

Bottom Row (l-r): Sally Shoemaker, Joanne Dimidio, Lynn Martin and Jane McLaughlin. *Center Row:* Gemma Pompizzi, Mary Ann Ayers and Michele Ciardi. *Top Row:* Byrdie Ayres, Marie Curran and Christine Iovacchini.

(*l-r*) Mary Frantz, Rosellen Bracken, Lynn Freihofer, Katharina Lindert, Anita Torello, Joan Harnett, Constance Clymer, Maria Hasso and Shelia McNee. *Absent:* Carol O'Connor and Carol Reinhart.

Eleventh Grade

Vim, vigor, energy, pep, Cheerleaders (*center*) S. McNee. (*l-r*) C. Clymer, L. Martin, M. E. Doyle, C. Callahan and G. Pompizzi chant in step.

"No more clock watching for a while," says Adrienne Pie to coach Mrs. Mildred Greenwood and Co-Manager Rose Uttal.

HOCKEY

	THEY	WE
Notre Dame	0	3
Sacred Heart	1	2
Holy Child	2	2
Raven Hill	2	2
Mercy	0	1

From the starting bully of the 1958 season the hockey team had everyone convinced that they had their share of determination and hustle. Against the powerful rivals of the Academy of the Holy Child, Sharon Hill, and the Academy of the Sisters of the Assumption, Ravin Hill, the electric eleven, captained by Amy Hall and Isabel Porrecca, managed to hold the score to a tie, and they ran roughshod over every other opponent. Sacred Heart Academy, who downed the M. M. A. squad two years ago, and who were the only team to beat them in the past five years, succumbed with a score of 2-1.

Varsity Squad: *Center:* Co-Captains I. Porreca and A. Hall. *Bottom:* D. Quintile, P. Kennedy, M. A. Simmons, M. Miele, J. D'Angelo, L. Graugh, N. Campbell, J. Brogan, J. A. Quaid, P. Torrillo, A. Mansfield, M. McNichol and B. Haenn.

Pat takes over.

"Here they come!"

BASKETBALL

	THEY	WE
Mercy	33	40
Holy Child	25	46
Notre Dame	20	63
St. Leonard	27	54
Sacred Heart	42	51
Mt. St. Joseph	4	37

Grand overguarding!

Varsity Squad: *Center (l-r)*: Co-Captains A. McNichol and P. Kennedy. *Second Row:* I. Porreca, M. Miele, N. Compbell, J. D'Angelo and M. A. Simmons. *Third Row:* A. Hall, J. Brogan, J. A. Quaid, B. Haenn, A. Mansfield and J. Drinkhouse.

The 1959 edition of Mater Misericordiae's basketball team started off its season with a new Coach, Mrs. Mildred Greenwood, who intended to keep up the record of five consecutive seasons without a loss. Mrs. Greenwood decided that, first and foremost, exercise, practice, and drill work keep a team on its toes. The work paid off when our sister school, Academy of the Sisters of Mercy, Gwynedd Valley, went down by a score of 40-33, and other teams followed suit.

The offense, headed by Co-captains Patricia Kennedy and Martha McNichol, proved to be a formidable group of goal-getters, racking up a total of 203 points in the first four games. Of these games the closest score was with Gwynedd, since other teams had quite a time getting through the M. M. A. defense.

But there's no net!

Up, up and in?

The Athletic Association unifies and directs school sports through basketball, hockey, and tennis competition with other schools and intramural games and activities.

Two annual events sponsored by the A. A. are the weinie roast early in the school year and A. A. Day just before commencement. Hot dogs, marshmallows and songs around the campfire precede original skits by each class at the weinie roast. A. A. Day sees competition in tennis, relay races, etc., and announcement of the class winning top honors in intramural athletic activities.

Sister Mary Margaret doesn't believe all their tall tales but shares in (*l-r*) seniors P. Nitecki, K. Bannon and M. Miele's joy of possessing the Interclass Athletic Trophy.

"Need we comment?" (*l-r*) M. Miele, K. McIlhenny, B. Reimer, A. Mansfield, C. A. Caughlin, C. Giuffre, J. Keveney and P. Torillo. Picnic at Gwynedd.

Seventh and Eighth Grades

Seventh and Eighth Grades: *Bottom Row (l-r):* Constance Whalen, Barbara Pompizzi, Agnes Malia, Ann Dee, Louise Neely, Lynn Parks. *First Step:* Dorothy Sable, Patricia Hopkins, Jo-Anna DiPasquale, Rose McGehean, Helen McAnally. *Second Step (seated):* Gail Alessi, Maryanne Brancato, Rosemary Ryan. *Third Step:* Shirley Bruno, Janet Cirillo, Patricia Buechner, Candace Reinhart, Cathleen Hilferty, Carolyn Welch, Helen Chain, Barbara McCormick, Linda Kilker, Susan Luscomber, Miriam Catenacci. *Fourth Row:* Marylynne Tomasco, Anne Beth O'Sullivan, Mary Katherine Peebles, Irene Horstmann, Marilyn Lamb, Mary Jo Burens, Cynthia Porreca, Karen Pholeric, Mary Ann Grauch. *Fifth Row:* Angela DeRugeriis, Anne Miller, Elizabeth McCarthy, Candace Lorusso, Mary Catherine Meiler, Susan Bernardin, Phyllis Smith, Natalie McCarron. *Top Row:* Katherine Miller, Rosemary Horan, Janice DeCarlo, Linda Renzulli, Kathleen Wollman, Christine Scattergood, Joan Randall. *Absent—Eighth Grade:* Betsy Hood, Kathleen Mulholland and Catherine Kennedy. *Seventh Grade:* Sarah Fagan and Linda Salerno.

The committee of the Christian Mothers Association (*l-r*) Mrs. Ignatius Horstman, II, Mrs. George Hollenback, Mrs. James McKeegan and Mrs. T. Ellis Barnes, III, add the finishing touches to their first annual Communion Breakfast.

A sublimely perfect beginning for the Father-Daughter Breakfast is Mass in the Convent Chapel.

This is the before, for the after, please turn the page. (*l-r*) M. A. Simmons, K. O'Donnell, C. Giuffre and B. Wade.

"All work and no play is not Our Town's way." Education, the cultivation of the normal powers of intellect, feeling, and conduct, in order to render them efficient, is not gained through books alone. Whether learning to appreciate the classics, loving the work that precedes the dances, or dining with dad, we grow in the accomplishments that have for their goal the making of a lady.

The Christian Mothers, who hold a monthly meeting in the cafeteria, teach us through their efforts in behalf of the needy to be true Christian women, and through the Father-Daughter Association we are educated to a closer understanding of parenthood.

With June comes Commencement and the close of the school year. The Mothers' Luncheon brings the social activities to a close as the underclassmen bid farewell to the Seniors, and Commencement has an added meaning as we attend the Baccalaureate Mass and Breakfast with our parents.

Heard during Harvest Moon mission auction: "Now would I sell you this jester if I didn't own him?" (*l-r*) J. Drinkhouse, J. Brogan and A. Hall.

Amid the gaiety and glitter of the Mardi Gras spins a golden thread of happy memories.

They've finished with the paper and glue, but they still stick together. Dance Committee members: A. Mansfield, M. J. Naftzger, J. A. Quaid, E. Reimer, K. McIlhenny, S. Daley, P. Torrillo.

Mardi Gras! The annual Harvest Moon Ball given by the Senior Class for the benefit of the missions assumes the animated atmosphere of the Mardi Gras. Twirling mobiles of pale rose and jet black extend from ceiling to floor and disguise the entrance to this niche of transported New Orleans. Balloons and streamers galore, together with the music of Johnny Barr, create a fantasy world of revelry and enchantment. Brightly colored lights reveal the king jester as he surveys his festive court from his seat of honor.

The music stops. The queen is chosen! Radiant Jean Ann Quaid, with her ladies-in-waiting, Kathleen Feenane and Adrienne Pie, receives the coveted crown from her escort.

All too soon the muted tones of "Auf Wiedersehen" reveal that our make-believe Mardi Gras has come to an end.

Crowning of Mary, our patroness, by Marie Miele and escort opens October's leading event.

Royalty for the evening, Kathleen Feenane, Queen Jean Anne Quaid, Adrienne Pié reign over the Mardi Gras celebration.

Haraiko Ningo (*Agnes Malia*), Ten Yen (*Constance Whalen*), Tachibana (*Candace Reinhart*), Oshidoni (*Helen Chain*), Murasaki (*Bernadette Naughton*), daughters of the Emperor Matsu Sunuin (*Gail Pasquarella*), present him with birthday gifts.

Glee Club: *First Row (l-r)*: S. Daley, J. Mirabile, J. Greenfield, E. Reimer, B. Gowen, G. Pompizzi, M. C. Dugan. *Second Row*: C. Callahan, M. J. Naftzger, J. A. Quaid, M. Frantz, W. Costanzo, L. Martin, C. Iovacchini. *Third Row*: M. K. McIlhenny, J. Dimidio, A. Mansfield, M. L. Usilton, S. Kuryloski, M. Curran, M. E. Haenn. *Fourth Row*: P. Miceli, P. Rachor, C. Clymer, N. Schina, M. Ciardi, D. Quintile.

THE THEATRE

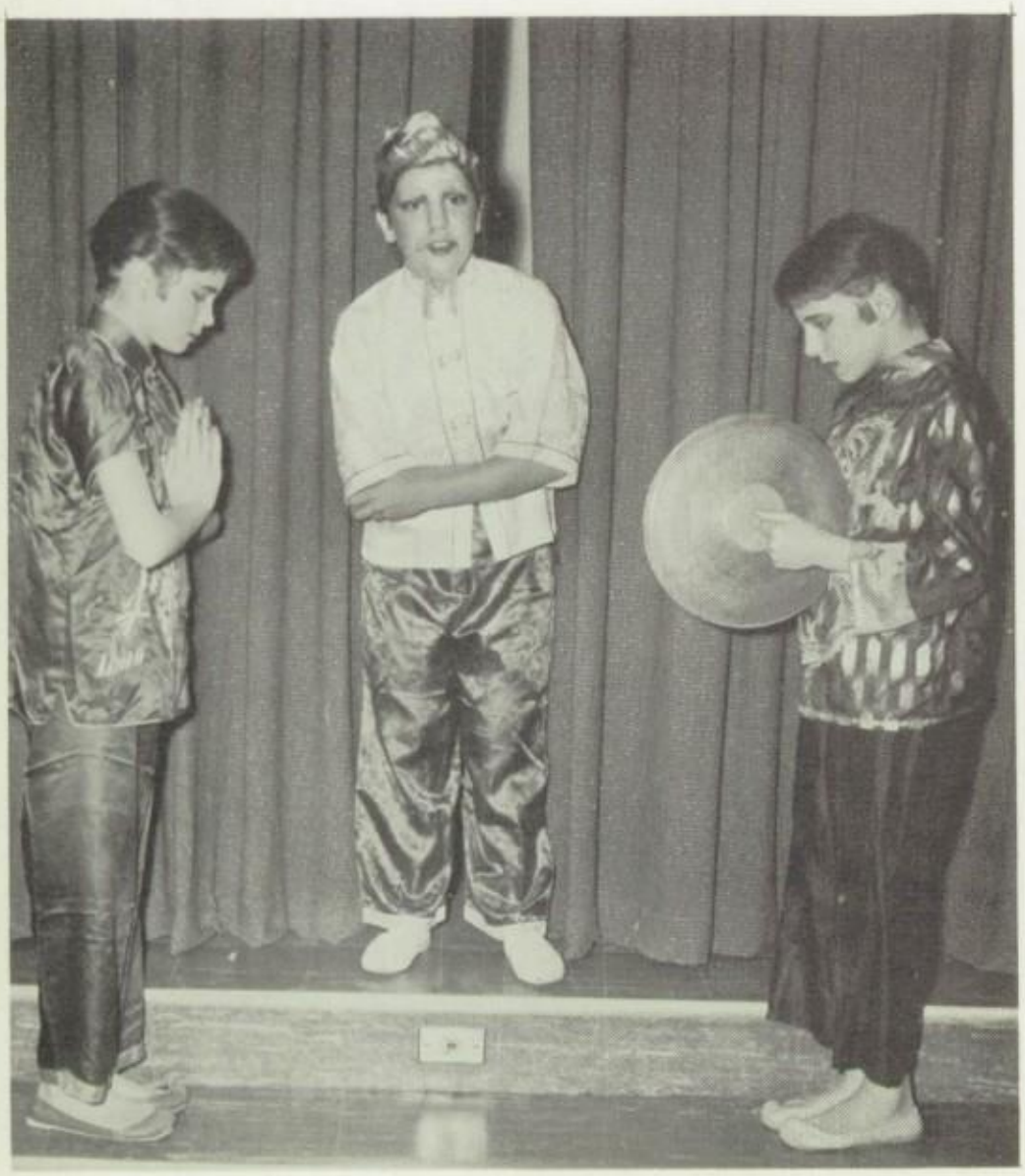
The Playhouse of the town—here we "take to the boards" and present our annual operetta and other vocal and dramatic productions.

Under the able direction of Sister M. Patricia Joseph, the Glee Club transposes our enthusiasm into lyrical chorus. With seemingly boundless energy Sister Mary Augustine "beats out the time" for our budding artists, and instills her deep love of music in all.

An integral part of the operetta, the Glee Club also performs at the annual Musical proving its versatility with selections which might range from Bach to "pops." The final performance of the Glee Club each year appropriately highlights Commencement with the noble cadences of the school song.

Constance Whalen as Bernadette Soubirous kneels beside the statue of Saint Bernadette in the Lourdes grotto.

Catherine Kennedy and Barbara Pompizzi announce, in the typical Japanese fashion, the prologue of "The Gift of Ten Yen" as told by Hakasi (*Diane Girlamo*).



Adding the typically piquant flavor of the little theater, the "Merionettes" present bi-monthly productions with a strikingly professional air.

With a backlog of such presentations as "Song of Bernadette," set in the humble town of Lourdes, and "The Gift of Tenyen," woven with the exotic background of the Far East, this amateur group hopes to use their experience as a gateway to Senior High productions.

"Just We Two," Princess Margaret (*Joanne Greenfield*) and Captain Tarnitz (*Mary Lou Usilton*), enjoy their favorite waltz.

The curtain has closed! "The Student Prince" is only a cherished memory "Deep In Our Hearts." Will we ever "Sing a Song" which equals the joy experienced in this final production of our "Student Life?" But now the rousing "Drinking Song" and the melodious "Serenade" are only echoes in our hearts. Long will we remember these "Golden Days."

Practically the whole faculty fills a need in producing an operetta so highly praised as this year's. Chiefly responsible are Sister Mary Augustine for magnificent accompaniment, and Mr. Frank Costanzo for perfect orchestral direction; Sister Marian Rita for patient repetition of actions and words; Sister M. Patricia Joseph for making competent singers of us; Sister Marie Lucille whose stage arrangements, costumes, and make-up were truly professional; Mr. Robert Wilson whose Heidelburg students finally danced in character; and Sister Mary Cyril and helpers who gave us the delicious dinner on dress rehearsal night.

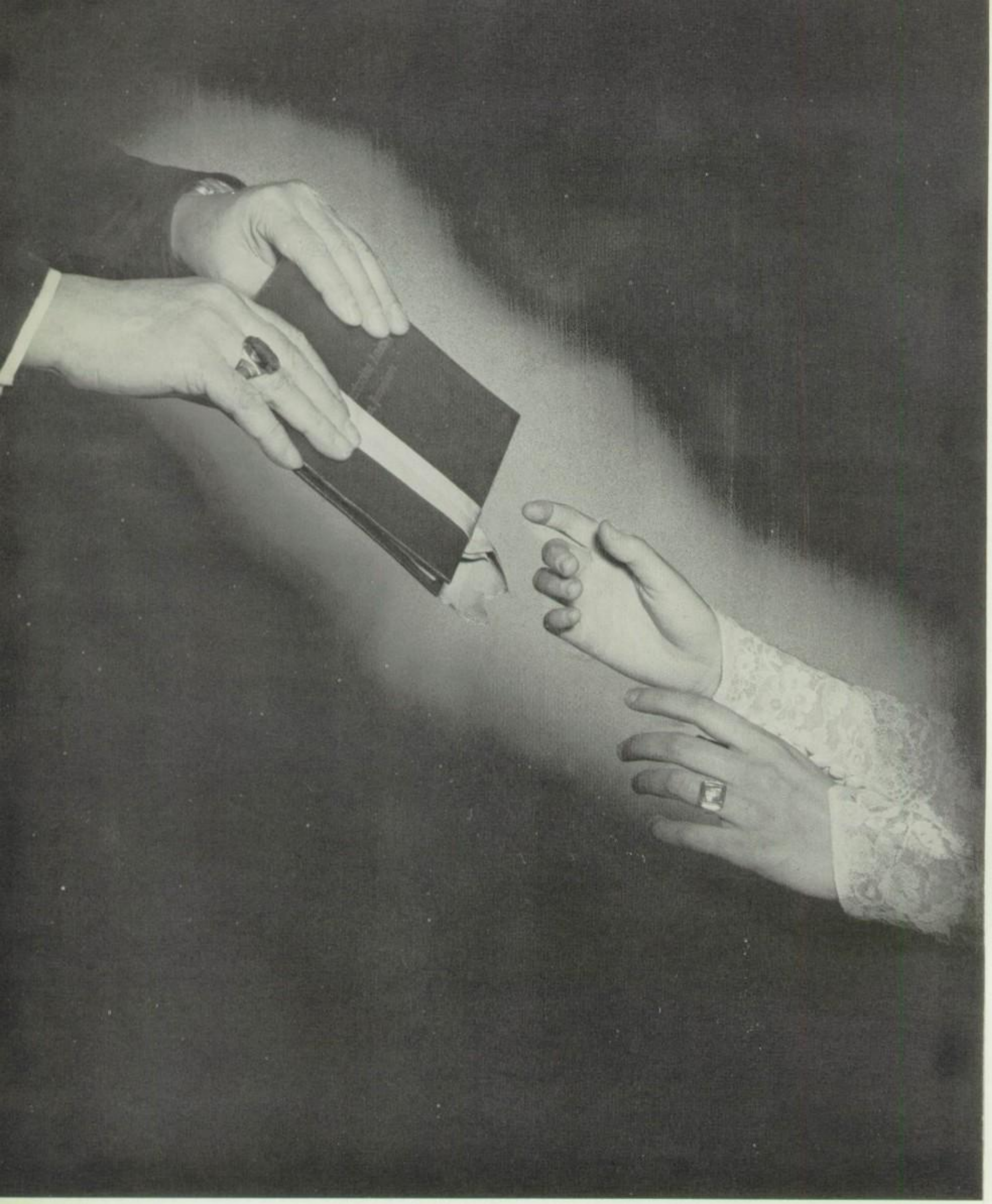
Perhaps we shall never again march to the Inn of the Three Golden Apples, but the lessons we learn and the joy we experienced and the songs we sang will be a part of our lives we shall never forget until that day when we begin the real Life with "Gaudeamus Igitur."

Lucas (*Donna Daley*), Von Asterburg (*Sonia Kuryloski*), Detlef (*Lynn Martin*) and Karl Frantz (*Mary Jean Naftszger*) tenderly hum their student "Serenade."

Doctor Engel (*Mary Elizabeth Haenn*) inspects the inn while Ruder (*Catherine McGuiness*) turns a suspicious eye on Gretchen (*Nancy Schina*) who is already hoping Hubert (*Christina Iovacchini*) has noticed her.

Karl Frantz (*Mary Jean Naftzger*) and Tony (*Frances Falcone*), reminisce about happy days at Heidelburg.

Karl Franz (*Mary Jean Naftzger*) cannot bear to crush Kathie's (*Mary Catherine Dugan*) dream of going to Paris with him, but duty calls the Prince to Karlsburg.



OUR TOWN HONORS US

Dear Kathy,
Hello darlin.
Sent, keep fighting
for Hutcher and his
German contacts. Know
may swim so we can get all
Be good. Take care
Head boy picks and always
remember Junior Year.
Eddie

Dear Kathy,
Have a ball in senior
but be good, if ya can.
Byedie

KINGSCRAFT